



MONTHLY TECH NEWS

CX127 JULY 2017
\$7.50 AU

▶ **WINTER IN THE ZOO**
Vivid lights up

▶ **UTILITY KINETIC INSECT**
Robotics, sound, light, art!

FROM TRARALGON TO THE WORLD:
Live at Spectrum

NEWS:

- Altronics turns 40
- SMPTE, Helpmanns
- Nitro, chaos and comms
- ProCab for Audio Logistics

ROADSKILLS:

- Sheppard
- The Avalanches
- Goldfrapp

REGULARS:

- History
- New Gear
- Biz Talk: Invest. In a mine!
- Tech Tools: Show Redundancy

GEARBOX:

- QSC K2
- Presonus ULT15
- Acme Stage Blinder IP
- Tascam SS-R250N

Admire the Architecture...

Adamson's NEW IS7 & IS10 installation array speakers—as launched at InfoComm 2017—are designed to blend into the surrounding space, so that the architectural design remains the centre of attention.



For a demonstration please contact: adamson@cmi.com.au



BYTES, BITS & RUMOURS

- **Priscilla Queen of the Desert** returns next year! After opening in Sydney in 2006, the franchise has been almost everywhere, somewhat strangely showing in Manila and Athens – as well as many other markets. But it was that BUS that made a lot of headlines when it broke down, costing a handful of shows in Sydney and at least one in London. It'll be interesting to see it in 2018, presumably with it's unreliability well and truly sorted out.
- **Do we have an over representative cluster** of left handed people in tech, ponders Daryl Edwards from Perth? For that matter, is it true that the majority of all people in tech are also musicians? In which case, we don't see THAT many left handed guitars or drumkits. Do we? Check the CX Mag Facebook page for exploration. You may be surprised!
- **Melanie Bownds won a defamation case** in Melbourne against trash magazine publisher Bauer Media in June. Melanie is the sister of Liberty Mair, wife of Lexair boss Alex. Melanie convinced a judge that silly things published by Bauer in a slew of its gossip rags cost her alter-ego Rebel Wilson some very serious movie roles - worth maybe gazillions of dollars. The damages award is pending, and CX is reviewing its defamation policies in nervous anticipation of an upswing in this kind of litigation. The launch of our latest title, a gossip mag called 'Dontell' about people who work backstage, has been suspended.
- **Alex Mair discovered the power of the paparazzi** some years ago while visiting his sister in law. They went out for a quiet dinner, and next day photos appeared online of 'Rebel Wilson's New Mystery Man'.
- **Something is going on behind the scenes**, as former Audio Products Group boss Ken Dwyer seems to be behind a new entity distributing consumer audio visual goods. An online AV trade newsletter penned by a notorious former Fleet Street 'journalist' made all kinds of assertions, speculating on Ken's links to Ambertech (he is a shareholder, it is a public company) and Hills (he is or was a director on its board). Some smoke, no fire.
- **Head of Hills AV division** Shane Meyers has left the firm, which he joined a very long time ago. We wish him well.

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Nitro Circus - Regional Rampage

Chaos with dirt, calm with comms

Travis Pastrana's Nitro Circus Live - toured 15 Regional Australian towns and cities this autumn. The P.A. People supplied the communications solution for the whole tour.

The P.A. People solution included Motorola Two Way Radios, ClearCom HelixNet Digital Party Line Belt packs, ClearCom HX Frame and V Panel Key stations. The capability and reliability of equipment provided, were an effective match for the challenging



audio conditions inherent in this type of event and the rigorous 15-event tour schedule.

The Tour publicity stated - 'the series of events feature 30 of the world's best extreme athletes in freestyle

motocross, BMX, and skate, plus a host of ridiculous contraptions being launched 50 feet into the air by the crazy Nitro daredevils. Expect to see the world's biggest and most dangerous stunts in a fully choreographed action sports theatrical spectacular! More than 60 World Firsts were performed at the Nitro World Games in 2016, and you can expect to see the majority of them performed for the first time ever in Australia, on the Regional Rampage Tour'.