



## Global Television/NEP Fleet Expands with New HD Super Truck

**TO MEET THE INCREASING COMPLEXITY** and volume of client projects, Global Television – part of the NEP Worldwide Network – has introduced an addition to its outside broadcast fleet.

HD11 will surpass the size, technical capabilities and work environment of every other mobile production facility in Australia when it launches in mid-2015. After months in design and development, HD11 is now under construction at A Smith Great Bentley (ASGB), the UK's leading coach-builder responsible for Global's earlier generation Australian super trucks.

HD11's capabilities include:

- Maximum-length trailer with full-length double expanding sides, creating more than 65m<sup>2</sup> of interior space – the largest of any OB unit in Australia.
- 34-seat capacity with generous egress and enhanced operator work spaces, accommodating: 9 EVS operators, 7 CCU operators, Technical Director, Audio and Communications Engineers, 12 Production control personnel, large egress areas, plus standing room for a client lobby.
- Technical areas based on Global/NEP's trusted single-centre rack design to minimise cabling and focus on workplace health & safety needs.
- Virtual system manager (VSM) fully integrated with every truck system.
- Largest hybrid router ever installed inside a moving vehicle in the southern hemisphere: 502 inputs, 824 outputs.
- Wired for 28 Sony high-speed CCU camera base stations, 8 of which are super-slo motion (SSM) plus 10 point-of-view (POV) or specialty cameras.
- 10, 8-channel EVS machines with 10Gb Networking.

- Sony's latest 3G/4K capable MVS8000X with new X7000 Black panel and tablet interface, controlling 104 Inputs and 64 Outputs.
- The largest audio mixer within the Global Fleet.
- Reidel 160 x 160 port Communications matrix.
- NEP's patented monitor wall control system, 'The Wall' – allowing staff to easily manage Boland monitor wall layouts and sources from an iPad.
- Full support from the Global/NEP Systems Integration Teams and R&D experts at NEP Labs.



"HD11 breaks the mould when it comes to what you can fit inside an OB trailer and also what you can achieve with it," says Kel Robards, Global Television's Executive Manager – Operations. "The enhanced technical power will meet the ever-expanding needs of our diverse clients. The interior will look and feel more like a home theatre than a broadcast vehicle, while cool technology such as 'The Wall' enables unprecedented creative freedom."

Global/NEP have also revealed HD12 – the second in the company's new series of control units – will be the sister vehicle to HD11, and will undergo a technical fit-out immediately after HD11 is deployed. HD11 will be delivered in late 2014 for technical fit-out, commissioning and testing, and will be ready for service in mid-2015.

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## The PA People Keep Le Tour on the Road

**THIS YEAR THE TOUR DE FRANCE** kicked off in the English countryside weaving its way through York. Very few of the thousands of people lining the route or the millions viewing on TV would have suspected the technical 'miracle' that was pulled off in the few short weeks leading up to the event.

As the requirements for the race unfolded in late May, the complexity of the radio communications system grew significantly and the organisers called on Australian company The P.A. People for support. In the space of only a week or so, The P.A. People shipped some 270 ClearCom V-Series key stations, 3 IP and fibre enabled ClearCom Eclipse Median frames, 300 ClearCom CC-300 headsets, and 200 Motorola DP4801 two-way radio and accessories.

The ClearCom kit was used to provide access to multiple radio systems using its IP-based connectivity. The equipment in the configuration it was on site formed one of the largest rental Eclipse systems ever assembled.

"We were happy to help out," said Scott Davidson, Senior Systems Engineer with The P.A. People's Events Communications Team. "All our inventory is set up in light weight packaging for air freight, and each item is barcoded to make the Customs processes easier. It was fortunate that we had the gear available – winter in Australia is peak season in Europe so it worked out well."

Visit [www.papeople.com.au](http://www.papeople.com.au)

## Switch Media Delivers for Ten's Commonwealth Games Coverage

**MULTI-PLATFORM VIDEO SPECIALIST**, Switch Media, partnered with Australia's Network Ten to provide multi-device coverage of the XX Commonwealth Games from Glasgow, Scotland.

Switch Media supported delivery of live and on demand Commonwealth Games video footage and results to tenplay website and apps. Its cloud-based platform Video Content Management System (VCMS) enabled digital delivery of eight live streams direct from the Games, as well as a system to quickly collect, collate and publish results online.

Switch Media's service for Network Ten's coverage of the Games included everything from infrastructure, system integration, and app development to the provision of internal workflow, management tools and support.

Highlights of service provided, included:

- Online delivery of eight live streams direct from Glasgow;
- Live to Video on Demand trimming and publishing capability;
- Bookmark functionality allowing viewers to jump to key moments;
- Electronic Program Guide tool providing the ability to easily manage and change the broadcast schedule at any time;
- A DVR window that enables viewers to rewind up to 30-minutes while streaming a live event;
- In-stream ad replacement with custom VAST-compliant ads with a 'Learn more' click-through capability; and
- Reporting, monitoring, and analytics capability.

Visit [www.switch.tv](http://www.switch.tv) and [www.ten.com.au](http://www.ten.com.au)